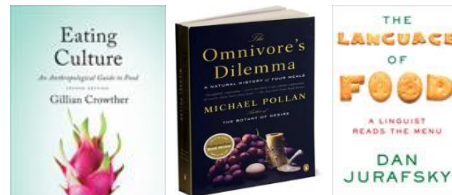


Anthropology of Food Week 12
(Module 12)



Direct Links
to Canvas



Available on-line in your  canvas folder at

<http://canvas.umn.edu/> 

[Syllabus](#) 

[Calendar](#) 

What's Happening this Week

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



General Comments for the Week

This week we have some “Soup” and “hot dish”, we check out former President Obama’s chili, and we have a look at meat production in America. We’ll also check up on “fake meat”, that is, “plant-based meat”.

If you’re having questions about your Presentation (due next week), your Term Paper (due in two weeks), and/or the Final Exam, stop by Tuesday at 7:00 p.m. for a chat. . . . Or e-mail. . . .

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Video Explorations

Real People . . . Real Places . . .

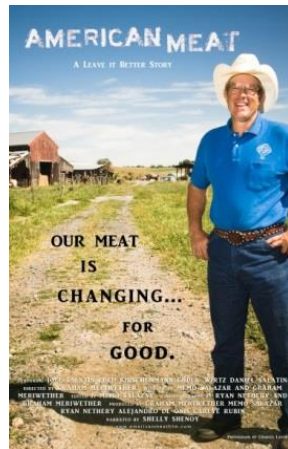
[Videos for the Semester](#)

 **American Meat**

(85 min., 2011)

UMD Streaming Videos

[click  here]



Joel Salatin

View

"Plant-Based Meat Has Roots in the 1970s"

(13:28, 2020)

[click  here]

 **"Soup"**

(63 min., 2020)

In [Inside the Factory: Series 5](#)
Series 5 Episode 8

(United Kingdom: [BBC Worldwide](#)
2020-05-08)

Alexander Street:
Online access [↗](#)

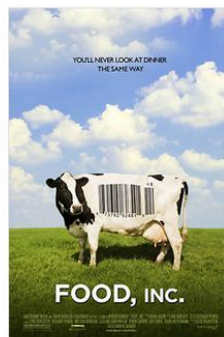
[click ↑ here]



And if you have not seen it, watch . . .

YouTube *Food Inc.*
(93 min.; 2008 [2021 YouTube])

[click ↑ here]



This Week's Slides

Class Slides for the Semester [↗](#)

No new class slides this week

Readings for the Week

Readings for the Semester [↗](#)

REM: Textbooks [↗](#)

Other Assignment Information

Main Due Dates [↗](#)

Calendar [↗](#)

Week 12 (Module 12) Calendar

REM **Your Project**

REM **Extra Credit**

Discussion

Why is “Soup” Anthropological?

Special Offer for “Hot Dish” Lovers

“Hot Dish”

For Fun Trivia

“Is Former President Obama's Chili a Winner?”

For other optional items for the week check “Calendar” [🔗](#) or “Syllabus” [🔗](#)

Questions? Comments?

General Comments for the Week

This week we have some “Soup” and “hot dish”, we check out former President Obama’s chili, and we have a look at meat production in America. We’ll also check up on “fake meat”, that is, “plant-based meat”.

If you’re having questions about your Presentation (due next week), your Term Paper (due in two weeks), and/or the Final Exam, stop by Tuesday at 7:00 p.m. for a chat. . . . Or e-mail. . . .

Live Chat: Open Forum / Office Hours

[Contact Information](#) 

Tuesday, 30 March 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM” 

[click  here]

or

e-mail anytime: <mailto:troufs@d.umn.edu> 

[click  here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

“How People Get Their Food in Industrial Societies”

This week we’re going to have a look at . . .

American Meat

(85 min., 2011)

[UMD Streaming Videos](#)

[click  here]

If you are off-campus use [Virtual Private Network \(VPN\)](#) connection)

[FaceBook Page](#)

[Film HomePage](#)

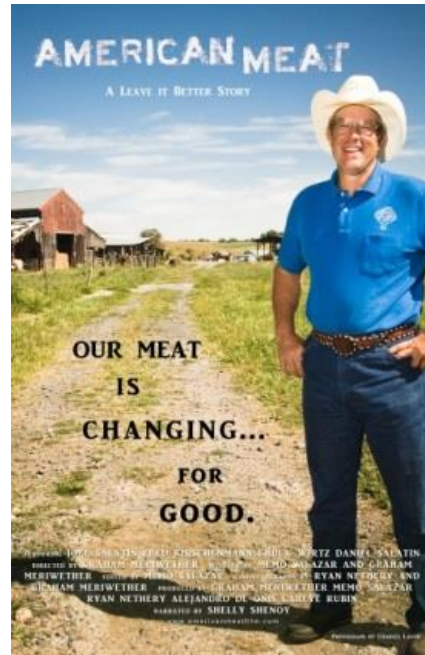
[A Gentler Animal Farm: 'American Meat,' a Documentary by Graham Meriwether](#)
-- Nicholas Rapold, [The New York Times](#) (11 April 2013)

[Review -- Simple Good and Tasty](#) (11 July 2012)

course [Meat Eating](#) WebPage

course [Animal Rights / Animal Welfare](#) WebPage

course [Factory Farms](#) WebPage



Joel Salatin

“American Meat is a pro-farmer look at chicken, hog and cattle production in America.”

“Beginning with a history of our current industrial system, the feedlots and confinement operations are unveiled, not through hidden cameras, but through the eyes of the farmers who live and work there. From there, the story shifts to Polyface Farms, where the Salatin family has developed an alternative agricultural model based on rotational grazing and local distribution. Nationwide, a local-food movement of farmers, chefs, and everyday people has taken root. . . . But could it ever feed us all?”

View

"Plant-Based Meat Has Roots in the 1970s" [🔗](#)

(13:28, 2020)

[[click ↑ here](#)]

-- [The New York Times](#) (16 February 2020)

Meatless Burgers Are on Trend. Eating to Save the World Has a Long History

-- [The New York Times](#) (16 February 2020)



Impossible Burger -- [Impossible Foods](#)

course **Fake Meat** WebPage

course **Meat Eating** WebPage

course **Factory Farms** WebPage

And watch . . .



(63 min., 2020)



In [Inside the Factory: Series 5 \(Links to an external site.\)](#),
Series 5 Episode 8

(United Kingdom: [BBC Worldwide \(Links to an external site.\)](#),
2020-05-08)

Alexander Street:

Online access [↗](#)

[click ↑ here]

Online access [↗](#)

[Permalink]

[click ↑ here]

Online access [↗](#)

[Embedded Code]

[click ↑ here]

If you are off-campus use [Virtual Private Network \(VPN\)](#) connection

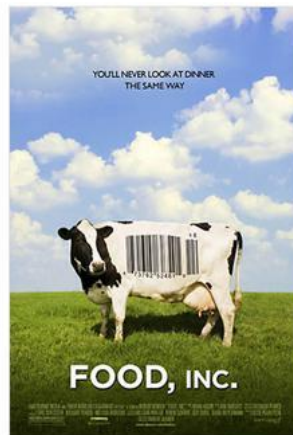


And if you have not seen it, watch . . .

[YouTube](#) ***Food Inc.***

(93 min.; 2008 [2021 YouTube])

[click  here]



(*Food, Inc.* is also available on Netflix)

[film HomePage](#)

[course viewing guide](#)



This week's salutes goes to and **Joel Salatin** of Polyface Farm, Swoope, Virginia, a hero in his own right <http://en.wikipedia.org/wiki/Joel_Salatin>. Joel has come out with another book, *Folks, This Ain't Normal: A Farmer's Advice for Happier Hens, Healthier People, and a Better World* (Center Street, 2011), and *The Pigness of Pigs: Respecting and Caring for All God's Creation* (FaithWords, 2016). Joel's story is a testament to what one committed person can do, with the help of others in the community.

"*In Folks, This Ain't Normal*, Joel Salatin says it's high time we stopped taking our industrialized food system as a given and instead consider local, sustainable food production as the norm. Good plan. Whether or not you agree with his contention that we would be better off if the government got out of food regulation, his ideas are compellingly written, fun to read, and well worth pondering." (Marion Nestle, Dept. of Nutrition, Food Studies, and Public Health, NYU, and author, *Food Politics*.)

"Joel . . . is one of the most creative, productive and sustainable farmers working in America today . . . His message is that we eaters can change the world, one meal at a time." (Michael Pollan, in the introduction to *Holy Cows and Hog Heaven: The Food Buyer's Guide to Farm Friendly Food*.)

And speaking of Joel Salatin and Extra Credit . . . his talk at UMD is one that qualifies for the Extra Credit Review (which is due at the end of the week) . . .

UMD YouTube Talk:

Joel Salatin at the 3rd Annual Community Wellness Day
April 28th 2012, UMD Duluth, Minnesota

On-line access from UMD Martin Library
or view from Snag Films

Extra Credit Information

This Week's Slides

Class Slides for the Semester [🔗](#)

No new class slides this week

Readings for the Week

Readings for the Semester [🔗](#)

REM: Textbooks [🔗](#)

- ***Eating Culture, Second Edition*, Gillian Crowther**

- (Review)

- ***Omnivore's Dilemma*, Michael Pollan**

- (Review)

- ***The Language of Food*, Dan Jurafsky**

- Ch. 8 "Potato Chips and the Nature of the Self"
 - Ch. 9 "Salad, Salsa, and the Flour of Chivalry"

Work on Readings for Your Project

Other Assignment Information

[Main Due Dates](#) 

[Calendar](#) 

Catch Up

This week take a little time to catch up . . .



Week 12 Calendar

(Module 12)



REM: Links on screenshots are not “hot” (active)

The screenshot shows a Canvas LMS calendar for April 2021. The interface includes a sidebar with navigation options: Account, Syllabus, Dashboard, Course, Calendar, Inbox, and History. The calendar view is set to 'Month' and shows dates from Sunday, April 28 to Saturday, April 3. Annotations include:

- Readings:** A yellow arrow points to the '12:01a Module 12 = Week 12 Syllabus' event on Sunday, April 28.
- Live Chat:** A blue arrow points to the 'Live Chat Tuesday 7:00 – 8:00 p.m.' event on Tuesday, April 30.
- Videos On-line:** Two yellow arrows point to video events: '12 Video: "Soup" (63 min.)' on Wednesday, April 31, and '12 Video (if you have not seen it): Food, Inc. (93 min.)' on Thursday, May 1.
- Discussion:** A green arrow points to the 'AF Wk 12 Discussion: Why is "Soup" Anthropological?' event on Friday, May 2.
- Take Notes:** A yellow arrow points to the 'AF REM: Take Notes on your Easter / Passover / Holiday Dinner for Next Week's Discussion' event on Saturday, May 3.
- Project:** A red arrow points to the 'AF REM: Work on Project. Presentation is Due Next Week' event on Saturday, May 3.

A small image of a Heinz Tomato Ketchup bottle is placed on the calendar grid. Below the calendar, a text box reads: 'Live Chat Tuesday 7:00 – 8:00 p.m. The links to the videos are live in Canvas'.



And a special offer for

“Hot Dish” Lovers—

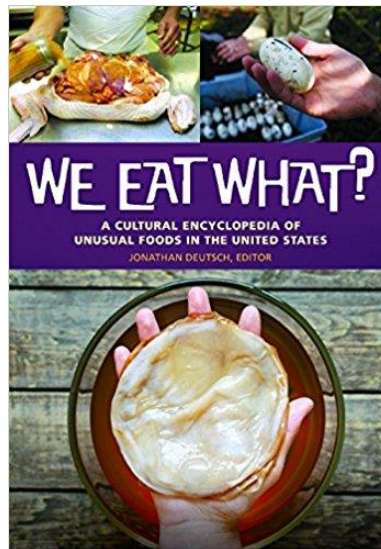
“Hot Dish”

[click ↑ here]



The Campbell Girls' Tater Tot Hot Dish.
Photo by Gretchen Roufs Woodfield.

Roufs, Timothy G. 2018. "Hot Dish". From *We Eat What?: A Cultural Encyclopedia of Unusual Foods in the United States*, by Jonathan Deutsch, (Ed.). Santa Barbara, CA: ABC-CLIO, pp. 171-176.



REM

Work on Your Project

Your Class Project =

(1) [Presentation](#) 

+

(2) [Term Paper](#) 



Demosthenes Practising Oratory (1870)
Jean-Jules-Antoine Lecomte du Nouÿ (1842–1923)

[Wikipedia](#)



Charles Dickens (1842)
Francis Alexander (1800-1880)

[Wikipedia](#)

As I have been mentioning throughout the semester a major part of this course is your **research project**—not just for the points, but because researching a topic you are interested in, and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things, *and* it gives you valuable practice for presenting your ideas and arguments.

Keep in mind what I said earlier on about your ***Presentations***, viz., that they are intended to be a report on *work in progress*, that is, basically, a rough draft of your ideas that should eventually make their way into your final Term Paper [↗](#).

Generally it is a good idea to pretty much finish at least a draft your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper).

The class **Presentations WebPage**, if you would like to review, is at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afpresentations.html>.

[click ↑ here]

REM (friendly):

Your Presentation is due next week.

Your Term Paper is due in *two* weeks

REM (friendly): Extra Credit is Due Next Week

Extra Credit Report Information

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_review.html#title [↗](#)

Discussion Topic

Why is “Soup” Anthropological?

For Fun Food Trivia for the Week . . .

“Is Former President Obama's Chili a Winner?”



[Answer](#) 

REM: Take Notes on your Easter / Passover / Holiday Dinner for Next Week's Discussion



Details

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/> 

<https://umn.zoom.us/my/troufs> 

[other contact information](#) 